

LA MAJA DE GOYA

Tonadilla

Enrique Granados

Transcription for guitar by M.Llobet

Tuning:

①→E; ②→B; ③→G; ④→D; ⑤→G; ⑥→D

Allegretto [♩ ≈ 180]

Guitar



mf
pizz.

III- VI- V-

nat.

10

pizz.

nat.

15

pizz.

20

nat. pizz. nat. pizz. nat.

25

5 VII- VIII-

29 VII- Arm. 7* ⑥

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This guitar sheet music page contains ten staves of music, each starting with a measure number in a box. The notation includes treble clef, a key signature of one flat, and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Various guitar techniques are indicated, such as natural harmonics (Harm. 8), artificial harmonics (Arm. 12), and pizzicato (pizz.). Fingering numbers (1-4) and fret numbers (0-4) are provided for many notes. Chord diagrams are shown as dashed lines above the staff with Roman numerals (III, V, VI, VIII, I, II). Dynamics markings include *f*, *ff*, and *mf*. The piece concludes with a double bar line and repeat dots.

70 *mf* *rall.*

75 *Andantino*
assai Allegretto

79 VII

83 *rall.* *a tempo*

87 VII VIII VII I V Arm.7

92 Arm.5 Arm.5 *joyial* II VIII

97 III;3 VIII X VIII

102 VI V;5 Arm.5

*) Arm – Natural Harmonics
Harm – Artificial (Octave) Harmonics

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