CHORO DA SAUDADE
A la memoria de Americo Piratininga, dedica

Agustin Pio Barrios Mangore
Rev. and fing.by A.Nosov

Tuning:
D→E; D→B; D→G; D→D; D→G; D→D

Collection No.22
SCHEME OF COMPOSITION

1. Step 1: "1" to "2" measure inclusive (measure numbers are shown in figures in the boxes).
   Step 2: transition to the "1" measure and from the "1" measure to the "19" measure inclusive.
   Step 3: transition to the "4" measure and from the "4" measure to the "18" measure inclusive.
   Step 4: transition to the "20" measure and from the "20" measure to the "40" measure inclusive.
   Step 5: transition to the "4" measure and from the "4" measure to the "18" measure inclusive.
   Step 6: transition to the "41" measure and from the "41" measure to the "57" measure inclusive.

2. Step 2: transition to the "1" measure and from the "1" measure to the "19" measure inclusive.
   Step 3: transition to the "4" measure and from the "4" measure to the "18" measure inclusive.
   Step 4: transition to the "20" measure and from the "20" measure to the "40" measure inclusive.
   Step 5: transition to the "4" measure and from the "4" measure to the "18" measure inclusive.
   Step 6: transition to the "41" measure and from the "41" measure to the "57" measure inclusive.

Let me also remind you that according to the rules of notation, the measure numbers are shown in the beginning of the measures.
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5. Vocabulary, reference materials;
6. Exercises for developing guitar playing techniques, guitar software and more;
7. Customized musical arrangement (solo guitar, vocals and guitar, guitar ensembles).

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Andrey Nosov