

PRELUDE NO.1

From "Five Preludes for Guitar"

Heitor Villa-Lobos

Tuning:
①→E; ②→B; ③→G; ④→D; ⑤→A; ⑥→E

Andantino espressivo

Guitar

3

7

11

15

19

23

27

31

37

p

rit.

a tempo

cresc.

animato

poco allarg.

a tempo

rit.

p

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35 *rit.*

39 *a tempo* *rit.* *a tempo*

43 *FL. 12*

47 *FL. 12* 49

51 *rit.* 52 *più mosso*

54

57

60

63

SCHEME OF COMPOSITION

- Step 1: "0" (Pickup Measure) to "77" measure inclusive (measure numbers are shown in figures in the boxes).
- Step 2: transition to the "52" measure and from the "52" measure to the "69" measure inclusive.
- Step 3: transition to the "78" measure and from the "78" measure to the "79" measure inclusive.
- Step 4: transition to the "1" measure and from the "1" measure to the "49" measure inclusive.
- Step 5: transition to the "80" measure and from the "80" measure until the end.

Let me also remind you that according to the rules of notation, the measure numbers are shown in the beginning of the measures.

If you have downloaded this sheet music from somewhere on the Internet, now is the time to visit their home website and take a closer look at all the other interesting and useful materials.



ANDREY NOSOV'S GUITAR SCHOOL PRESENTS:

1. Sheet music for guitar solo;
2. Sheet music for voice and guitar;
3. Sheet music for guitar ensembles;
4. Guitar lessons (learning the art of guitar playing and musical notation, analysis of musical compositions, know-how, and so on);
5. Vocabulary, reference materials;
6. Exercises for developing guitar playing techniques, guitar software and more;
7. Customized musical arrangement (solo guitar, vocals and guitar, guitar ensembles).

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I look forward to welcoming you to my website <https://www.guitarnosov.com>

