

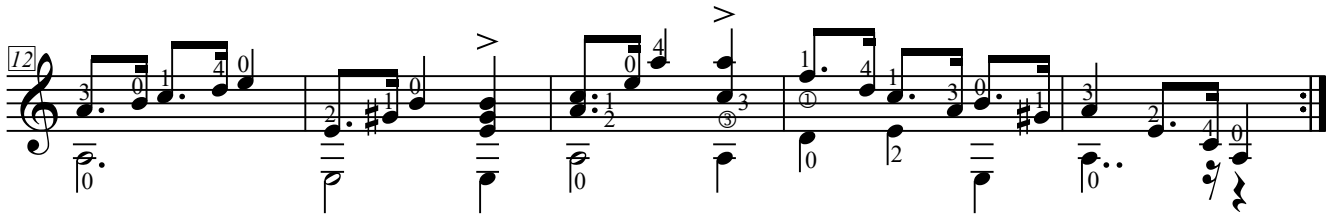
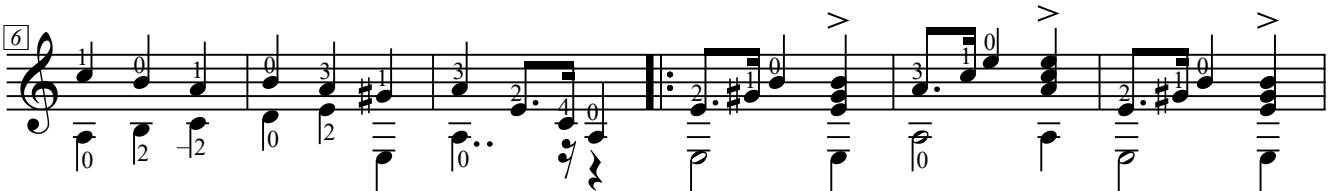
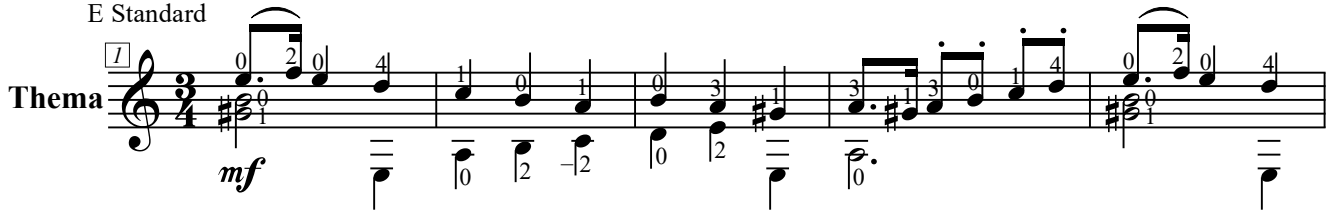
AIR MONTAGNARD

Thema & Variaties
Op. 18

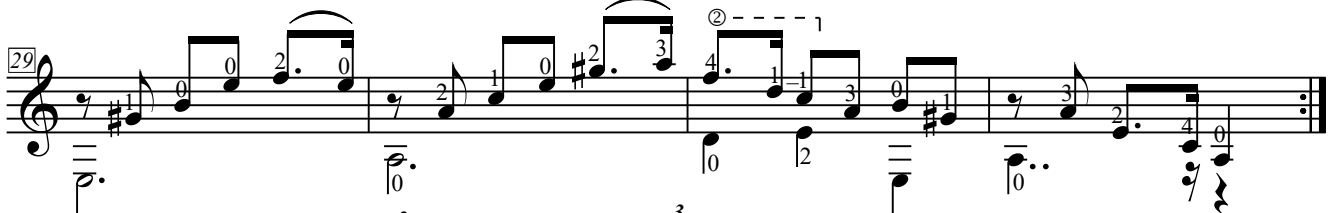
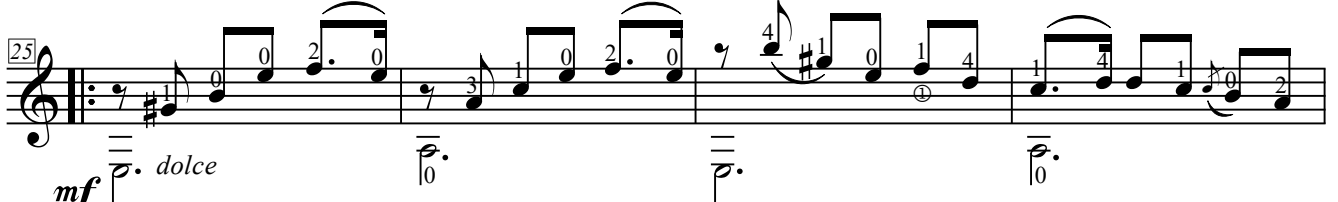
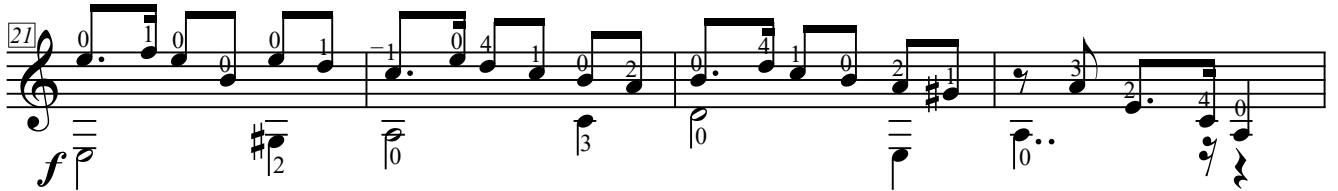
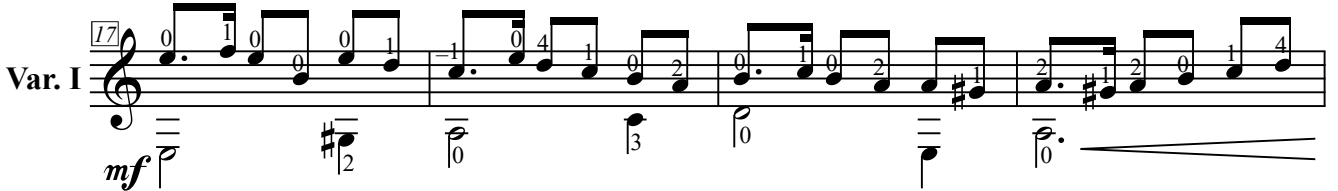
Matteo Carcassi

Moderato
E Standard

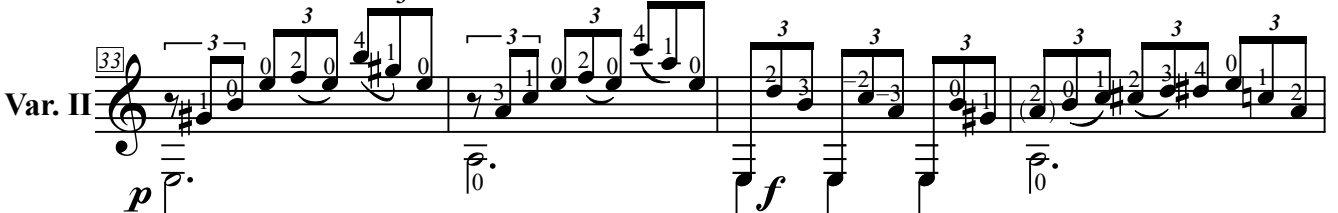
Thema



Var. I



Var. II



Andrey Nosov's Guitar School... Only the Best...

37 *p* *f*

41 *f*

45 *p* *f*

Var. III 49 *mf* *espress.*

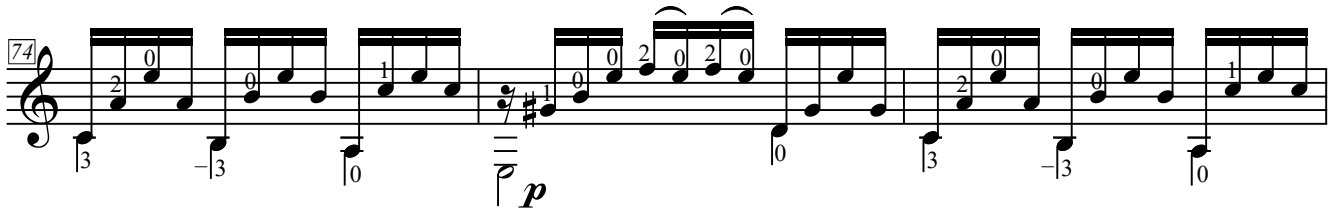
54 *mf*

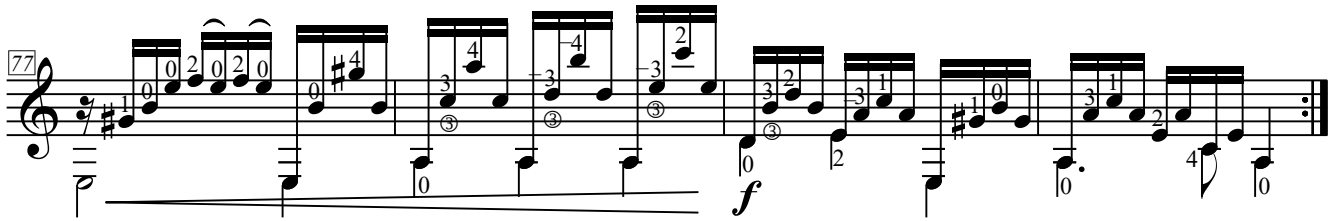
60

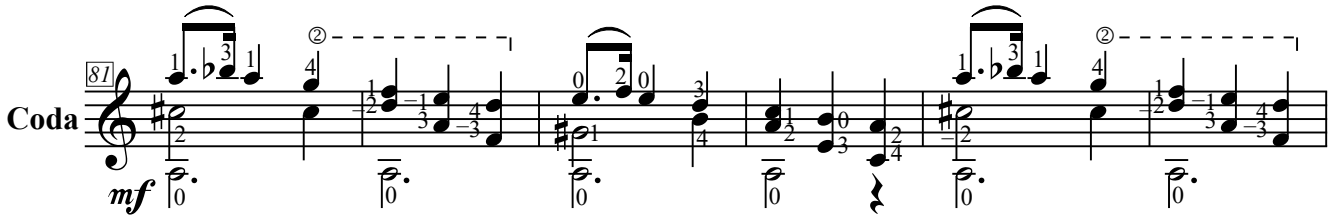
Var. IV 65 *mf* *f*


68 *p*

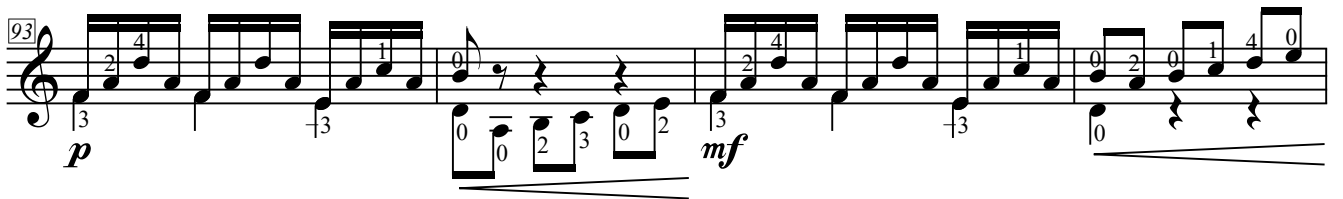
71 *f* *f*

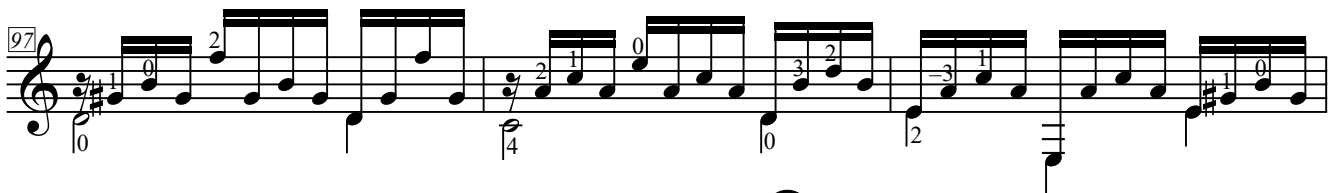
74  Musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes with various fret numbers (0, 1, 2, 3, 4) and includes a dynamic marking of *p* (piano).

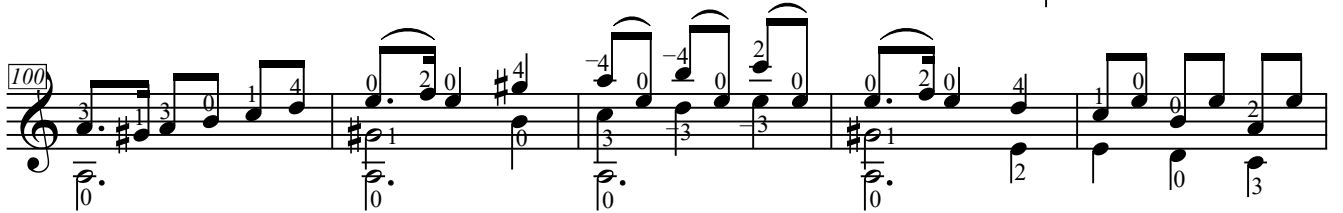
77  Musical notation for measure 77, continuing the piece with a treble clef, one sharp key signature, and 2/4 time signature. It includes a dynamic marking of *f* (forte) and features more complex fretting patterns.

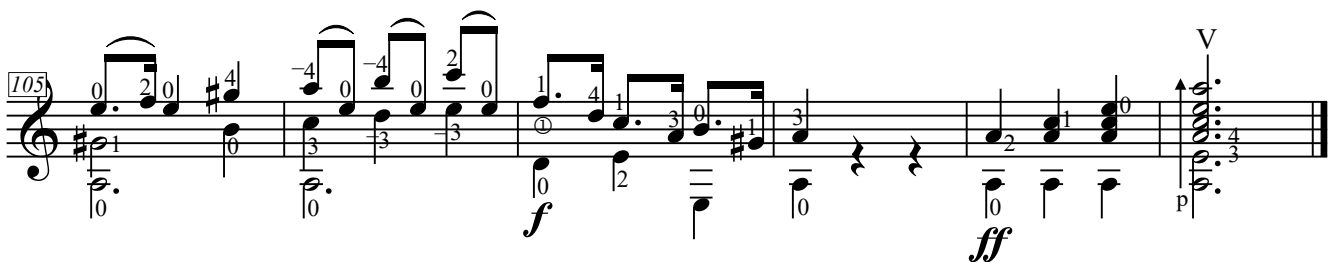
Coda  Musical notation for the Coda section, marked with a treble clef, one sharp key signature, and 2/4 time signature. It includes a dynamic marking of *mf* (mezzo-forte) and uses a repeat sign with first and second endings.

87  Musical notation for measure 87, featuring a treble clef, one sharp key signature, and 2/4 time signature. The notation includes a variety of fret numbers and a dynamic marking of *mf*.

93  Musical notation for measure 93, featuring a treble clef, one sharp key signature, and 2/4 time signature. It includes a dynamic marking of *p* (piano) and *mf* (mezzo-forte).

97  Musical notation for measure 97, featuring a treble clef, one sharp key signature, and 2/4 time signature. The notation includes a variety of fret numbers and a dynamic marking of *mf*.

100  Musical notation for measure 100, featuring a treble clef, one sharp key signature, and 2/4 time signature. It includes a dynamic marking of *mf* and features complex fretting patterns.

105  Musical notation for measure 105, featuring a treble clef, one sharp key signature, and 2/4 time signature. It includes a dynamic marking of *ff* (fortissimo) and ends with a double bar line and a *V* (Vercade) marking.

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